



Warwick Freeman

Hook Hand Heart Star

Edited by Die Neue Sammlung – The Design Museum / Objectspace

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- Freeman bridges Māori and Western cultures through unique artistic expressions
- Revolutionized New Zealand jewelry with a distinctive, trans-cultural artistic language
- He creates jewelry using traditional New Zealand materials like *pounamu* and *pāua*
- Exhibition: Die Neue Sammlung – The Design Museum, Munich (DE), March 15–June 15, 2025; Objectspace, Auckland (NZ), 2025/2026; The Dowse Art Museum, Wellington (NZ), 2026

Warwick Freeman (b. 1953) is regarded as one of the world's most influential contemporary jewelry artists. His works tell of his life, culture, and history, as well as the history of Aotearoa/New Zealand and the country's unique materials—millimeter-thick mother-of-pearl from the giant clam, the iridescent inner membrane of the *pāua* (a rainbow abalone), and the *pounamu* (a type of greenstone). Freeman—the Pākehā, as the Māori call descendants with European roots—has long been a mediator between the cultures. In the 1980s he co-revolutionized the world of New Zealand jewelry, which led to the creation of a unique artistic language. Freeman discovers forms, symbols, and images that connect Māori, Polynesian, and European civilizations through emblematic meanings that transcend their cultures—Hook. Hand. Heart. Star.

Text in English and German.