



Visions: Gauguin and his Time
Van Gogh Studies 3
 Edited by Chris Stolwijk

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- The third volume in the *Van Gogh Studies* series
- *Van Gogh Studies* publishes recent, in-depth research into Van Gogh and related areas of nineteenth- and early twentieth-century art and culture, which is representative of current trends in the study of western European art

Paul Gauguin's *Vision of the Sermon* (1888), one of the iconic works of the late nineteenth century, continues to provoke profound reassessment and interpretation by art historians, and it is central to this third volume of *Van Gogh Studies*: Dario Gamboni discusses the painting as a self-reflexive work dealing in visual terms with issues of perception, cognition and representation; Juliet Simpson addresses the art critic Aurier's contribution to the promotion of Gauguin as the exemplary symbolist artist; while Rodolphe Rapetti examines Emile Bernard's artistic response to *Vision of the Sermon* in the context of Rosicrucianism; the Belgian art world's critical reaction to this and other works by the artist is meticulously described and analyzed in Elise Eckermann's essay; while June Hargrove presents a challenging vision of Gauguin's portraits of his 'alter ego' Meijer de Haan. Other contributions include Sandra Kister's examination of the way the Thorvaldsen Museum in Copenhagen functioned as a role model for the Musée Rodin in Paris; Richard Thomson's discussion of the diverse ways in which French artists working in the early Third Republic responded to contemporary concepts of 'la psychologie nouvelle'; and, finally, a fresh view of nineteenth-century illustrations, including caricatures, offered by Patricia Mainardi. **Contents:**

- The Vision of a vision: Perception, hallucination, and potential images in Gauguin's *Vision of the sermon*
- The décor of dreams: Gauguin, Aurier and the symbolists' vision -From Gauguin to Péladan: Emile Bernard and the first salon of the Rose+Croix -Gauguin's critical reception in Belgium in 1889 and 1891 -Gauguin's maverick sage: Meijer de Haan -Musée Rodin: Thorvaldsen as a role model -Seeing Visions, Painting Visions: On psychology and representation under the early Third Republic -Paths forgotten, calls unheard: Illustration, caricature, comics in the 19th century **Also Available:**

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