



# Timeless Mumbai

## A Visual Journey Through Mumbai's Heritage

Text by Khilen Shah  
By (artist) Matt Rota

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Territory	USA & Canada
Size	6.81 in x 9.65 in
Pages	208 Pages
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- A beautifully rendered walking tour through the finest architecture in Mumbai
- Specially commissioned illustrations by US artist Matt Rota, who spent months in Mumbai preparing sketches
- Succinct and lively text accompanies the illustrated walking tour, giving essential cultural and historical context
- Original and luxurious presentation: accordion binding allows the illustrations to be read as continuous narrative; book is protected by a pictorial slipcase

As Khilen Shah states in his foreword to this remarkable book, modern architecture misses the soulfulness and artistry of the buildings and structures of earlier days, which is why it is all the more important to preserve what we have – in reality and in art. This book is an attempt to preserve in memory some impressions of Mumbai's architectural beauty. It also seeks to correct the image of Mumbai in the minds of both outsiders and those who have lived there, encouraging them to think beyond the city's slums.

The book is intended to showcase Mumbai as a city worth seeing and savoring. Artist Matt Rota brings a unique creative style to this endeavor, which perfectly blends the human and cultural element of the city with its architectural beauty. The result is a sumptuous production that would suit a library shelf or a coffee table, whether in India or abroad.

**Khilen Shah** runs Mumbai-based luxury real estate company 25 Residences. **Timeless Mumbai** is the result of his passion for his home city's architectural legacy, which embraces fine examples of Art Deco, Victorian Neoclassicism, and fusions of local and colonial styles. A graduate of the Maryland Institute College of Art and the School of Visual Arts, **Matt Rota** has worked with clients including the *New York Times*, the *Washington Post*, the *New Yorker*, *Pentagram*, *Harper's*, *Penguin Books*, the *Transnational Institute*, *ProPublica*, the *LA Times*, the *International Center for Investigative Journalism*, *Foreign Policy*, the *Equal Justice Initiative*, *American Scholar*, the *Criterion Collection*, the *New Republic*, and many others. Over the past 10 years, he has taught illustration at the Maryland Institute College of Art and the School of Visual Arts. Matt has written two books on drawing, has an extensive exhibition career, and is on the board of the historic Artists Equity Association. His work is regularly included in the annuals of *American Illustration* and the *Society of Illustrators*. Matt Rota is represented by Maria Cardelli at Illustration Zone.

