



## ThinkingJewellery 2

Edited by Wilhelm Lindemann  
Edited by Theo Smeets

<b>ISBN</b>	9783897905399
<b>Publisher</b>	Arnoldsche Art Publishers
<b>Binding</b>	Paperback / softback
<b>Territory</b>	USA & Canada
<b>Size</b>	4.72 in x 8.66 in
<b>Pages</b>	160 Pages
<b>Illustrations</b>	43 color
<b>Name of series</b>	ThinkingJewellery
<b>Price</b>	\$25.00

- Renowned authors work on a theory of contemporary artist jewelry
- Second publication of the successful *ThinkingJewellery* series
- Examination of parallels between Fine Arts and artist jewelry

Alongside artistically experimental aspects of education, the *ThinkingJewellery* 'trademark' stands as a contextual leitmotif throughout the gemstones and jewelry study programme at Trier University/Idar-Oberstein campus. The aims of *ThinkingJewellery* comprise scientifically oriented research as well as discourse on the historical and societal interconnection of jewelry. Highlights are the *ThinkingJewellery* symposia, which are now accompanied by a series of periodicals. The new series discusses contributions to a contemporary theory of jewelry beyond disciplinary boundaries or typical categories. The texts envisioned for ***ThinkingJewellery 2*** include 'On the Cultural History of the Gemstone', 'Goethe on Colour' and 'Cold Shine – Empty Glamour, on Jeff Koons's Celebration Series', which are based on lectures from the 2017 symposium.