



The Scottish Colourists 1900–1930

Alice Strang

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F.C.B. Cadell, J.D. Fergusson, G.L. Hunter and S.J. Peploe are now among the most admired of early 20th-century British artists. Their direct contact with French Post-Impressionism and their early knowledge of the work of Matisse and the Fauves encouraged them to produce paintings which are considered some of the most progressive in British art of the early 20th century.

During their lifetime the Colourists developed an international reputation, exhibiting in Paris, London and New York as well as Scotland. Since their deaths they have often been overlooked in histories of British art but, in the last 20 years, there has been a dramatic revival of interest in their work.

Featuring essays describing the artists' lives and their involvement with the avant garde in Paris in the early years of the 20th century, this book is richly illustrated with over 100 of the Colourists' most stylish and inventive paintings.

This revised edition has a completely refreshed design and cover as well as an updated bibliography.

Philip Long is the Chief Executive of the National Trust for Scotland. He was previously director of the V&A Dundee and is a former senior curator at the Scottish National Gallery of Modern Art.

Elizabeth Cumming is an art historian and freelance curator who lives and works in Edinburgh. Her books include *The Arts and Crafts Movement* (co-author), Thames and Hudson's *World of Art* series and exhibition books, *Glasgow 1900: Art and Design* for the Van Gogh Museum in Amsterdam, and *Phoebe Anna Traquair* for the National Galleries of Scotland.