



The Picture So Far: 50 Years of Painting Conservation

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- The papers in this volume come from the BAPCR conference 'The Picture so far 50 years of painting conservation'.

The conference papers in this volume look back over the people, places and occurrences which shaped the first 50 years of painting conservation practice and development – particularly in the UK and the USA. Thirteen authors reflect on a variety of topics including: the historic and on-going debates surrounding the notion of patina; the influence of science and technology on conservation practice; developments in aqueous cleaning methods; the importance of archives, oral history and film, and the role of replicas. The texts in this volume were presented at the BAPCR conference: Paintings Conservation: The Picture so Far on September 2013.