



The London Club

Architecture, Interiors, Art

Andrew Jones

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- Stunning newly commissioned photographs by Laura Hodgson of London's private members' clubs
- Written by Andrew Jones, travel writer for the *Financial Times* and author of *The Buildings of Green Park*
- Featuring a foreword by interior designer Nina Campbell OBE
- Andrew Jones opens the door to 45 of the most beautiful, interesting and unusual London clubs

A stunning exploration of London's most beautiful, interesting and unusual members' club architecture and interiors.

London has more private members' clubs than any other city, with new locations opening every year. The UK capital has exclusive clubs for everyone from plutocrats and bishops to jockeys and spies. Written by Andrew Jones, travel writer for the *Financial Times* and author of *The Buildings of Green Park*, this large-format picture book is richly illustrated with newly commissioned photographs by Laura Hodgson, covering 300 years of the capital's architecture and interior design.

The London Club: Architecture, Interiors, Art offers a fascinating take on the structures and decorations inside some of the most niche spots in London, giving readers a one-off glimpse into the hidden corners of the city's social infrastructure.

Andrew Jones writes about architecture, design and cities, and the way things look, feel and taste. Andrew has lived in Piccadilly, London, for almost 20 years, using it as a base for his travels around the city and the world. He is the author of *The Buildings of Green Park, a tour of certain buildings, monuments and other structures in Mayfair and St. James's* and is a contributor to *Seeing Things – the small wonders of the world according to writers, artists and others*. He writes about travel for the *Financial Times* and has also written on architecture for *Blueprint*, *Drawing Matter* and *The London Gardener* as well as pieces on London for *The World of Interiors* and *The Londonist*. Andrew was a Partner of Linklaters LLP for 20 years, during which he ran the firm's Africa business and advised clients on infrastructure and natural resources projects in Africa (38 countries) and around the world. Andrew served on the Awards Committee of Masterpiece London Art Fair and is involved in a number of arts charities including Save Venice, Inc., ArtUK and The Royal Drawing School.