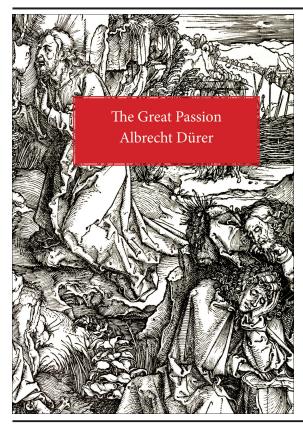


TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
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## The Great Passion

Albrecht Dürer

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• Dürer's series of woodcuts illustrating the Passion of Christ, produced between 1497 and 1510, is one of the summits of his art and an astonishing sixteenth-century demonstration of virtuosic printmaking

Planned at the same time as his great *Apocalypse*, Dürer's series of woodcuts illustrating the Passion of Christ, produced between 1497 and 1510, is one of the summits of his art and an astonishing sixteenth-century demonstration of virtuosic printmaking. Dürer's meditation on the final moments of Jesus' story is both awe-inspiring and profoundly human.

**Albrecht Dürer** (1471-1528), painter, print maker and theorist, is widely considered the greatest German artist and one of the greatest artists of all time.