



The Future of the 20th Century

Collecting, Interpreting & Conserving Modern Materials

Cordelia Rogerson
Paul Garside

ISBN	9781904982173
Publisher	Archetype Publications
Binding	Paperback / softback
Territory	USA & Canada
Size	8.39 in x 11.79 in
Pages	144 Pages
Illustrations	78 color, 100 b&w
Price	\$90.00

- First publication to present modern textiles as a subject in its own right and the content is intentionally multidisciplinary to demonstrate the wide spectrum of subjects involved in their preservation

The papers in this book consider the existence and preservation of modern materials in the textile field. This is the first publication to present modern textiles as a subject in its own right and the content is intentionally multidisciplinary to demonstrate the wide spectrum of subjects involved in their preservation. Contributors include artists, curators, anthropologists, conservation scientists and conservators, while topics cover the creation, collecting, interpretation, deterioration, analysis and conservation of synthetic materials associated with textiles. This is the second in a series of three volumes of papers from the conferences of the Research Centre for Textile Conservation and Textile Studies, Textile Conservation Centre, University of Southampton, U.K. The first book, *Scientific Analysis of Ancient and Historic Textiles*, (1873132794, \$75.00) was published in 2005.