



The Family of Migrants

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- Inspired by the legendary exhibition *Family of Man*: **Family of Migrants** draws inspiration from the iconic 1955 *Family of Man* exhibition by Edward Steichen
- Ode to humanity: Like *Family of Man*, this book aims to tell a universal and timeless story, but with a focus on migration
- Extensive collection: Features around 400 photographs showcasing the most striking imagery on migration
- Global perspective: Includes works from photographers worldwide, blending old and new photos from the late 19th century to present day
- Diverse formats: Presents both color and black-and-white photographs side by side
- Universal themes: Explores themes of departure, journey, arrival, family, loss, and love
- Timeless Phenomenon: Demonstrates that migration is a universal and timeless phenomenon shaping our world

Family of Migrants is inspired by the legendary exhibition *Family of Man*, an ode to humanity created by photographer and curator Edward Steichen, that opened at the Museum of Modern Art in New York in 1955. At the time, *Family of Man* told the universal and timeless story of humanity. **Family of Migrants** will do the same, but with a focus on perhaps the most universal and timeless topic of all: migration.

This book features around 400 photographs and will show the most striking photography on the subject of migration, bringing together photographers and photos from all over the world. Old and new photos, made between the late 19th century and the present day, as well as color and black-and-white are shown side to side. The photos deal with topics such as departure, journey and arrival, and themes like family, loss and love. Together they show that the movement of people around the world is a timeless and universal phenomenon that shaped our world.

The book accompanies the inauguration of the FENIX museum in Rotterdam, opening 16th May 2025.