



The Buildings of Green Park

A tour of certain buildings, monuments and other structures in Mayfair and St. James's

Andrew Jones

Foreword by Alain de Botton

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Binding	Hardback
Territory	USA & Canada
Size	7.87 in x 7.87 in
Pages	168 Pages
Illustrations	255 color, 65 b&w
Price	\$40.00

- A detailed historical study of the buildings of Mayfair and St James's
- Short, accessible and informative anecdotes about buildings and monuments
- Photographs accompanied by black-and-white pictures and period art
- The book was written during the Lockdown of 2020, and contains a Foreword by Alain de Botton with reflections on the importance of appreciating our immediate surroundings

This is at one level a book about a part of London and its buildings. At another, it's a book about learning to savour our lives— **Alain de Botton**

Take a walk around a park trodden by many but known by few. From Lancaster House, venue of famous speeches and summits, to 100 Piccadilly, the stage of an ongoing Soviet-themed reality experience, **The Buildings of Green Park** captures the unseen history of these well-traveled streets.

Green Park boasts a plethora of London landmarks, including Bridgewater House and the Canada Gates. **The Buildings of Green Park** gives each of these sites the attention they deserve, while also celebrating a multitude of overlooked buildings: those that are passed every day without comment from the guides. Local history, old photographs, paintings and floorplans offer a tantalizing peek into the backstory behind these backdrops. Moving through the winter and into the spring, Andrew Jones's crisp photography captures a London shaped by past, present and hopes for the future.

Andrew Jones's Instagram takes us across sub-Saharan Africa, from the Democratic Republic of Congo to the Ivory Coast. For this project, he explores far closer to home. During the 2020 lockdown, Jones combined his outdoor exercise time with photographing buildings and monuments in his native Green Park. To preserve the character of this mid-Pandemic project, the pictures featured here have undergone minimal editing and the research is limited to the resources Jones had access to at the time. The result is an intriguing meld of highly localized travelogue and lockdown memento.

