



# The British Museum Technical Research Bulletin

Edited by David Saunders

<b>ISBN</b>	9781904982272
<b>Publisher</b>	Archetype Publications
<b>Binding</b>	Paperback / softback
<b>Territory</b>	USA & Canada
<b>Size</b>	8.37 in x 11.84 in
<b>Pages</b>	80 Pages
<b>Name of series</b>	British Museum Technical Research Bulletin Volume
<b>Price</b>	\$70.00

- A fascinating look behind the scenes at the British Museum
- A wide range of subjects touched upon within the field of technical research

**This bulletin** is the first of a new annual series which Archetype Books is publishing in association with the British Museum. It offers a new forum to show a dynamic, behind-the-scenes glimpse of current work of curators, conservators and scientists, conducted on a range of artefacts and materials across the collections at the British Museum. This volume includes papers on: the conservation and analysis of the John White watercolors, the effects of ultraviolet-filtered light on fabrics, shell garniture from Gujarat, the black bronzes of Burma, the use of Variscite as a semi-precious stone, the effects of relative humidity on the corrosion of iron, the emperor's terrapin, Aztec conch shell working, and pigmented inlays from the tomb chapel of an Old Kingdom noble.