



# The British Museum Technical Research Bulletin

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This bulletin, part of an annual series which Archetype Publications publishes in association with the British Museum, offers a forum to show a dynamic behind-the-scenes glimpse of the current work of curators, conservators and scientists conducted on a range of artifacts and materials across the collections at the British Museum. Contents: Foreword – David Saunders; *The study and conservation of four ancient Egyptian funerary portraits: provenance, conservation history and structural treatment* – Nicola Newman, Lynne Harrison, David Thomas, Joanne Dyer and John Taylor; *Maker, material and method: reinstating an indigenously made chair from KwaZulu-Natal, South Africa* – Catherine Elliott, Caroline Cartwright and Philip Kevin; *A Bulgarian kukeri mask: a diplomatic gift and the conservation of its polyurethane foam decorations* – Clare Ward, Nicole Rode, Marei Hacke and Judy Rudoe; *A traditional Chinese method for weakening silk for use in the conservation of silk paintings* – Vincent Daniels, Marei Hacke, Jin Xian Qiu and Valentina Marabini; *Analytical study of the first royal Egyptian heart-scarab, attributed to a Seventeenth Dynasty king, Sobekemsaf* – Gianluca Miniaci, Susan La Niece, Maria Filomena Guerra and Marei Hacke; *Scientific analysis of a Buddha attributed to the Yongle period of the Ming dynasty* – Quanyu Wang and Sascha Prieue; *Examination and experimentation: conservation of an archaeological glass unguentarium for display* – Julia Barton, Andrew Meek and Paul Roberts; *Simple sophistication: Mauryan silver production in North West India* – Paul Craddock, Caroline Cartwright, Kirsten Eckstein, Ian Freestone, Lalit Gurjar, Duncan Hook, Andrew Middleton and Lynn Willies; *An unusual decorated skin coat from Canada: aspects of conservation and identification* – Pippa Cruickshank, Caroline R. Cartwright, Jonathan C.H. King and Antony Simpson.