



**The Big Picture**  
**A New Perspective on the Grand Canyon**  
**Thomas Kellner**

<b>ISBN</b>	9783946688990
<b>Publisher</b>	Seltmann Publishers
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	11.75 in x 9.5 in
<b>Pages</b>	26 Pages
<b>Illustrations</b>	2 color
<b>Price</b>	\$55.00

- A unique perspective on the Grand Canyon in a large format photograph by noted German photographer Thomas Kellner
- An accordian-style catalog presenting the work of art at an impressive 1.50m. and in the format 1:3.7.
- Limited Edition

German photographer Thomas Kellner is known for his mosaic-like photographs of world famous architecture and locales. In this project, created in the summer of 2014, he turns to one of the most breathtaking landscape motifs on earth: the Grand Canyon. Kellner photographed the subject from several perspectives, then reassembled the contact sheets in their original size to create an overall composition. *The Big Picture* was created using 60 35-mm. film rolls with 36 shots each, so 2160 pictures taken one after the other. The work of art is more than 4 meters wide. It is beautifully reproduced here in a 1:3.7 ratio in an accordion-style binding, which allows for a full appreciation of the impact of the original.

**Thomas Kellner** (b. Bonn 1966) is a German photographer and curator, well-known for his process of creating "dancing" photographs of architecture from all around the world. Kellner developed his unique visual language of multiple perspectives and the deconstructive approach in a sequence mounted on a contact sheet of 35-mm. film.

