



'Tales of the Unexpected' In Paintings Conservation

Edited by Mary Kempski

Edited by Jo Kirby

Edited by Victoria Leanse

Edited by Kristina Mandy

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- The papers in this volume look at a variety of periods and places of origin, and from a range of perspectives: practical, technical, historical and ethical

Conservators' prolonged proximity to paintings makes them ideally placed to notice anything unusual or surprising which might arise during examination or treatment. Ensuing investigations, often aided by technical analysis, include the recent increasingly widespread use of macro X-ray fluorescence (MA-XRF) scanning which has led to a raft of new discoveries.