Super Strike
Behind the Scenes of a Japanese Graffiti Writer
Suiko

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- Super Strike highlights Japan's street art revolution—an essential collector's item!
- From Hiroshima's streets to the global stage — Suiko's art is legendary!
- Pioneer in Asia and one of Japan's most famous street artists
- For lovers of art and design
- From the team behind the best-selling Stickerbomb book series
- A unique art book that belongs in every Japanese street art collection!

Super Strike presents a behind the scenes perspective of one of Japan's leading graffiti writers and urban artists. Hailing from Hiroshima, Suiko's art has allowed him to travel extensively and *Super Strike* is a rare glimpse into his personal life as he likes to spin tunes, go skateboarding and illustrate manga comics. *Super Strike* presents his artistic versatility, highlights the global demand for his work and presents a dialog between his Japanese heritage, his artistic influences and the communities he visits and collaborates with. *Super Strike* is a unique document that exists to educate and inspire.

Suiko [　] means "Fool on the planet" in Japanese Kanji lettering and Suiko embodies this in his dynamic and fluid artwork. His style uses irregular shapes, bold colors and cutting lines which work alongside his deconstructed Kanji letters. He fuses this calligraphic visual language with themes from Japanese wood-block printing and modern European graffiti. Growing up in and around Hiroshima he has spent his years developing into one of his country's best known graffiti writers and continues to be inspired by Hiroshima and the freedom of graffiti and its potential as an expressive art form.

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