



Rodin and the Dance of Shiva

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- Supported with rare, unseen photographs contributed to this publication by the Rodin Museum, the book provides an in-depth analysis of Rodin's works
- The book is also a powerful statement on the unavoidable correlation and codependence of concepts of art across cultures
- With essays by both French and Indian scholars the book aims to bring us a new international vision of Rodin's work as perceived by people on either side of the globe

In 1913, photos of The Nataraja bronze from the Chennai Museum inspired Auguste Rodin's text "The Dance of Shiva". Written at the end of his life, this vision of Shiva, "Lord of actor-dancers", revealed the underlying links between Rodin's dance sculptures (1910), the Cambodian dancer drawings, and his private collection of antique Venus and Buddha sculptures and wood carvings from India. Through his androgynous vision of Shiva the cosmic dancer, Rodin invites us not only to a new reading of his work but also opens the door to a new vision of Indian theatre and dance. The connections that he suggests between sculpture, poetry, dance, theatre, music, photography and architecture have a particular contemporary resonance.

Katia Légeret-Manochhaya is Professor of Aesthetics and Art Theory in the Department of Theatre at Paris 8 University, France and Director of the Laboratory of researches on Aesthetics, Sciences and Technologies of the Arts. Her main field of research comprises the twentieth-century European playwrights, stage directors and choreographers inspired by Asian performing arts, specifically from India. She is the author of many articles and books about Indian dances and theater.