



Robert Baines: Plenitude

Nicholas Bastin
Barbara Gifford
Diane Soumilas
Rüdiger Joppien

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- Historical craftsmanship meets modern innovation in goldsmithing techniques
- Creative reinterpretation with humor, challenging traditional perceptions
- Exclusive insights into the artist's work and inspiration behind his work

Robert Baines (b. 1949) is a master of his craft, a goldsmith whose work transcends time and tradition. Empowered by his extensive research into archaeometallurgy, his work connects the artistry and techniques of ancient Greek and Etruscan goldsmiths with modern-day innovation. His creations, infused with his wry humor and unparalleled technical brilliance, challenge our perceptions as much as they captivate the eye.

In *Plenitude*, Baines invites readers into his world, where ancient techniques are revived and re-imagined and where mythology is both respected and playfully deconstructed. This is not just a book; it is a glimpse into the mind of a goldsmith who sees history not as a relic but as a living, breathing source of endless inspiration.

Nicholas Bastin is an artist who makes jewelry objects and works on paper, based on the fusion of popular culture mythology with historical artifacts. He has a BA, Fine Art (Honours) MA, Fine Art and Phd from RMIT University. **Barbara Paris Gifford** is an Associate Curator at the Museum of Arts and Design (MAD) with expertise in contemporary jewelry and fashion. **Diane Soumilas** has worked in the public gallery and museum sector in Australia and overseas for over 30 years in curatorial, and museum management roles and has curated over 100 exhibitions of Australian and international art. She is currently the Curator/Gallery Coordinator at Glen Eira City Council Gallery, Melbourne. **Rüdiger Joppien** is a German art historian. From 1987 to 2011 he worked as a curator for the Museum für Kunst und Gewerbe in Hamburg.