



Rik Vermeersch: The Realism of It

Paul Depondt
Matthijs van Dijk

| | |
|---------------|---------------------|
| ISBN | 9789401423984 |
| Publisher | Lannoo Publishers |
| Binding | Hardback |
| Territory | USA & Canada |
| Size | 10.24 in x 11.81 in |
| Pages | 336 Pages |
| Illustrations | 300 color, 3 b&w |
| Price | \$60.00 |

- The most complete overview of Rik Vermeersch's works

The unique selection of almost 300 paintings and drawings collected in *The Realism of It* shows the evolution of artist Rik Vermeersch and unveils an amazing coherence throughout his work. His earlier gestural paintings later make room for more objective work, the so-called 'digital paintings', nudes in particular. With texts by Paul Depondt and Matthijs Van Dijk.

Paul Depondt is a critic, journalist and essayist. He writes about art, literature and cultural history in De Volkskrant and the art magazine (h)art. **Matthijs Van Dijk** is professor in Applied Design at TU Delft and the founder of Reframing Studio. **Rik Vermeersch** is a drawer, painter and sculptor.

