



Restomods

The New World Order of Handcrafted Cars

Bill Schwartz

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- The ultimate celebration of Restomods
- Featuring the biggest names in the restomod world, including Singer, Eagle, Tuthill, Alfaholics and more
- Pristine photographs accompanied by spec sheets and quotes
- The next generation of customized, cutting-edge vehicles, in one beautifully illustrated, must-have book
- The first volume in the *Cars Reimagined* series

Restomods: The New World Order of Handcrafted Cars celebrates the thrilling world of super-refined and highly personalized car restoration.

Fusing classic design with cutting edge technology requires an almost impossible level of imagination, creativity and workmanship, resulting in models that frequently test the technical boundaries of vehicle design and engineering. **Restomods** collects over 50 companies who are at the forefront of this world, among them Singer, Eagle, Tuthill & Alfaholics. Each of the featured firms has contributed directly to these pages, supplying specifications, quotes and the very highest quality professional photographs. The result is a spectacular volume that showcases the new world order of personalized automobile restoration.

Restomods: The New World Order of Handcrafted Cars is the first volume in the *Cars Reimagined* series, showcasing the cars and their creators who are pushing motor vehicles to the next level.

For over 25 years, **Bill Schwartz** has been involved in the production, distribution, licensing and branding of high-profile entertainment content on a global basis. Along with licensing or acquiring thousands of hours of feature films, television series and documentaries, Bill has created and produced 20 broadcast documentaries, including *Terror On The Titanic*, *Howard Hughes: The Real Aviator* and *Valkyrie: The Plot To Kill Hitler*. Of all of Bill's productions, his passion project was *Journey to Mars*, a documentary about NASA's Viking Pathfinder, the first vehicle to explore the surface of Mars. The story, the trust and the investment required gave a true insight to the drama and courage of the people and technology at NASA.