



Restless Architecture

Diller Scofidio + Renfro

Edited by Pippo Ciorra

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Volume edited on the occasion of the exhibition at MAXXI – Museo nazionale delle arti del XXI secolo in Rome from 25 October 2024 to 16 March 2025, curated by the world-renowned studio Diller Scofidio + Renfro. The exhibition and thus the catalogue intends to address the theme of movement not so much as a possibility for a building to move from one place to another as an internal property of architecture: buildings that change configuration, that have mobile elements, that swell or turn to accommodate more or fewer visitors. The ability to move or change like a transformer is also a recurring feature of the work of Diller and Scofidio (later DS+R), who often also used movement as a platform to connect art and architecture, combining the concepts of building and installation in an experimental (and very productive) way. In their vision, architecture eschews geo-fixity, rigidity, definition, conditioning, immediacy, passivity and stupidity. The new cornerstones of **Restless Architecture** are mobility, flexibility, expansion, setting, renewability, machinism and intelligence.

Pippo Ciorra graduated from Rome's La Sapienza Faculty of Architecture in 1982. In 1991 he obtained a PhD from the IUAV in Venice. From 1982 to 1995 he taught at the faculties of Venice and Rome. Since 1987 he has been a visiting professor at Ohio State University and other North American universities. **Maddalena Scimemi** graduated in architecture from the University Institute of Architecture in Venice, where she obtained her PhD in History of Architecture and Urban Planning. Since 2006 she has been teaching History of Contemporary Architecture at the University of San Marino's degree course in Industrial Design. **Lorenza Baroncelli** is an Italian architect, urban planner and urban regeneration theorist. Currently Visiting Professor at the Polytechnic University of Vienna (TU Wien) and member of the Advisory Board of the Department of Architecture, Building Engineering and the Built Environment (DABC) of the Polytechnic University of Milan. DS+R (Diller, Scofidio, Renfro) American multidisciplinary design studio integrating architecture, visual and performing arts, founded in 1981 by Elizabeth Diller, Ricardo Scofidio and Charles Renfro.

Essays by Pippo Ciorra, Maddalena Scimemi, Sylvia Lavin, Samantha Hardingham, Cornelia Escher, Erik Wegerhoff.