



Reading Morandi

Mary Ellen Bartley

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Reading Morandi is comprised of photographs taken by Mary Ellen Bartley during her artist residency at Casa Morandi, Giorgio Morandi's home and studio in Bologna, and at his summer home in nearby Grizzana.

The book is published in conjunction with the exhibition *Mary Ellen Bartley: Morandi's Books* at Museo Morandi. The folded images, outtakes and incidental photographs taken during her stay, draw attention to the peripheral, as what was in the center moves to the edge of the page. These pages, bound together, offer a quiet dialogue between the traces left by Morandi in the books he studied, the objects he painted, and the atmosphere of his most intimate spaces.

Born in New York City, **Mary Ellen Bartley** received her BFA from Purchase College, SUNY. Her work has been exhibited in numerous institutions including Museo Morandi, Bologna, Italy; The Walker Art Center, Minneapolis MN; The Morgan Library and Museum, New York, NY; Parrish Art Museum, Watermill, NY; The Queens Museum, NY; and The Watermill Center, NY among others. Artist residencies include Casa Morandi, Bologna, Italy; Pollock Krasner House and Study Center, Springs, NY; Visual Studies Workshop, Rochester, NY; Penumbra Foundation, NY; The Queens Museum, NY and Watermill Center, NY. Her work is in permanent collections including Walker Art Center, Minneapolis, MN; J. Paul Getty Museum, Los Angeles, CA; The Morgan Library and Museum, NY; The Center for Creative Photography, Tucson, AZ; MOMA Library Special Collections, NY; and the Parrish Art Museum, Watermill, NY among others. The artist currently lives and works in Sag Harbor, NY.