



**Ranchland
Wagonhound
Anouk Masson Krantz
Foreword by Gretel Ehrlich**

ISBN	9781864709124
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Binding	Hardback
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- Anouk Krantz’s newest work, **Ranchland: Wagonhound**, takes a deep dive into one spectacular working ranch in Wyoming
- Her stunning photographs provide an outsider’s perspective into the American West spirit and its enduring strength that is alive and well in today’s contemporary world
- The ranch was named after a creek which runs through the property, Wagonhound Creek, which received its name due to the number of wagons on the nearby Oregon Trail that, while crossing the creek, broke their “hounds,” the part of the wagon that connects the tongue and axle
- The Wagonhound owners took the reins of the historic ranch in 1999. The ranch works to honor and preserve the values and heritage of the American West, and return the land to a pristine condition, utilizing conservation methods to ensure a balance between the land, livestock, farming, and wildlife to steward the ranch into the future
- The book includes an inspirational and powerful foreword by worldwide celebrated Gretel Ehrlich as well as other heartfelt contributions by historians Jeremy M. Johnston, Don Reeves and a new poem written for this title by legendary Russell “Red” Steagall, plus many others

“You’ll be in awe of the work of the American rancher and wildlife alike.” — **Fox News**

“... Krantz delivers a true sense of not only the size and scope of Art and Catherine Nicholas’ Wagonhound Ranch, but also the deep sense of stewardship the Nicholas family and their crew bring to ranching every day.” — **Western Horseman**

“...Anouk’s photographs tell a visual story of the rancher and his relationship with the land.” — **The Eye of Photography**

“A stunning photographic collection that celebrates the reality of ranch life.” — **Big Sky Journal**

Wagonhound is a historic working ranch spanning over 300,000 acres in Wyoming, where the elevation ranges from 5,000 feet to 9,000 feet; where talented, strong, and steady quarter horses supplied by the ranch-owned remuda are required to help the cowboys manage the herds in a spectacularly rugged terrain. Catherine and Art Nicholas, who took the reins of the historic ranch in 1999, take the stewardship of the land very seriously — their vision has been to honor tradition, preserve the land, which is steeped in history, and return it to a pristine condition.

In **Ranchland: Wagonhound**, Anouk Krantz’s beautiful photography reveals the daily and seasonal rhythms of the ranch and the daily lives of its men and women cowboys, whose long hard days — starting in the dark and finishing in the dark — involve everything from cattle driving to branding to training the best quarter horses in the country and more. Set in a stunning large-format book, these photographs and the stories offer an inspiring new perspective into today’s cowboy/ranching culture and land stewardship of the American West.

International photographer and author **Anouk Masson Krantz** was born and raised in France. She moved to New York City in the late 1990s and following college worked at Cartier’s North American headquarters. Anouk later studied at the International Center of Photography in NYC and has since developed several notable bodies of work, including *Wild Horses of Cumberland Island* (2017), *West: The American Cowboy* (2019), and *American Cowboys* (2021). Her work has been praised internationally and has appeared in prominent galleries and museums. She is renowned for her large-scale contemporary photography and use of space that defines her elegant, minimalistic style. *Ranchland: Wagonhound* is Anouk’s fourth book.

