





Pollutants in the Museum Environment Pamela Hatchfield

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• The focus of this publication is pollutants in the museum environment, their sources, how they can harm works of art, and what to do about it

The people who care for, handle and work with collections of cultural artifacts and works of art understand the sensitive nature of the materials and are in a unique position to observe changes in their condition. This publication is intended to aid them in the identification of environmental damage to cultural artifacts and of potential sources of that deterioration, resulting in the prevention of damage to these irreplaceable objects.