



**Parvati**  
**Goddess of Love**  
**Harsha Dehejia**

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In this book, the author brings to the reader the Goddess Parvati, the Female Principle, consort of the God Shiva, lover, mother, provider, embodiment of beauty. In showing her in each of her manifestations, he tries to create the ambience that would normally exist around her to show her in her true glory. The images in stone come mostly from the classical period in north India. The dominant theme in the stone sculptures is the amorousness of Shiva and Parvati, and images of the generic term Uma-Maheshvara, half female-half male. Chola bronze images are also included, as are images painted on glass, later miniature paintings and folk paintings.