



On the Trail of Bosch and Bruegel

Four Paintings United under Cross-Examination

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This book is an exciting pan-European art detective scenario investigating four Netherlandish paintings from the 16th century. The busy compositions all present Christ chasing the moneylenders from the temple and reuse popular iconography influenced by the famous painters Hieronymus Bosch and Pieter Bruegel the Elder. The researchers – art historians, conservators and scientists – use Technical Art History, a new and exciting approach which combines art historical and conservation research with scientific analysis, to unravel all the stories presented in these fascinating paintings, taking the viewer back to the 16th century, into the artist's studio and to the stories told.