



Mixing & Matching
Approaches to Retouching Paintings
Edited by Maureen Cross
Edited by Shelley Sims
Patricia Smithen

| | |
|----------------------|------------------------|
| ISBN | 9781904982500 |
| Publisher | Archetype Publications |
| Binding | Paperback / softback |
| Territory | USA & Canada |
| Size | 7.07 in x 9.81 in |
| Pages | 198 Pages |
| Illustrations | 107 color, 12 b&w |
| Price | \$80.00 |

- The papers in this volume discuss various approaches to retouching paintings and the challenges that they present to the conservator

The three one-day conferences from which the papers in this title are taken were jointly hosted by Paintings Group of the Institute of Conservation (ICON) and the British Association of Painting Conservators-Restorers (BAPCR) and held at the Courtauld Institute in London in 2007. The conferences explored egg tempura retouching, resin retouching and retouching complex surfaces. The papers in this volume discuss various approaches to retouching paintings and the challenges that they present to the conservator. They cover the history behind techniques used today and also the scientific basis of conservation and restoration techniques.