



# Migrants: Art, Artists, Materials and Ideas Crossing Borders

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- A cross-disciplinary appraisal on the role of migration embodied in works of art and material culture

Artistic production and the preservation of cultural property have always been subject to the ebb and flow of international influences. Major factors have included the supply of materials, the migration of artists, designers and craftspeople, as well as evolving conservation theory and practice within the spheres of the fine and applied arts. The cross-disciplinary papers in this volume, presented at a conference in Cambridge, reflect on the role of migration embodied in works of art and material culture as documented in visual and written sources.