



Macro to Micro

Examining Architectural Finishes

Edited by Mary Jablonski
Edited by Kirsten Moffitt

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The 6th International Architectural Paint Research Conference draws on the successes of five previous APR conferences: Stockholm (2014), Lincoln, England (2010), New York (2008), Copenhagen (2005) and London (2000). It was hosted by Columbia University in New York City, March 2017. The theme of the conference, Powers of Ten, is a reference to a short film from 1977 by Charles and Ray Eames. Like the film, Architectural Paint Research (APR) deals with magnitudes of scale, from a single pigment particle, to a painted house, to the decorative tastes of an entire region. In the spirit of the film, the 2017 APR conference took a closer look at how we carry out our research at every level, from the micro to the macroscopic. The papers in this volume come from the talks at this conference and cover many topics including: theoretical and analytical examination of colours and pigments, Conservation requirements and treatments all over the world, interiors, wooden structures and the use and progress of the digital.