



Lucio Bubacco

Erotics

Andrew Page

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- Lucio Bubacco's works in glass are unparalleled examples of extraordinary Venetian flame technique
- A witty play with the borders of kitsch, and biblical and carnivalesque iconography
- Masterful glass art from Murano

Most of the subjects of Lucio Bubacco's (b. 1957) glass art are provocative and polarizing; at the same time they are sensual and beguiling. In a kind of erotic 'trance dance' – Mephistophelian and frequently riotous – nightmarish fabulous creatures and mythological phantasms virtually undulate about each other. His technical virtuosity in creative execution is unparalleled, for the Murano-born glass artist has elevated the Venetian flame technique to a new level of skill and complexity. Bubacco has captured human feelings and emotions in the masterly play of gestures and muscles of the glass figures featured in his burlesque installations. Full of wit and irony he thus explores the limits of kitsch without overstepping them. Follow him into a world of carnivalesque orgies, crystalline incubi and erotic fantasies in glass!

Norbert Heyl works as a photographer and designer for a series of international lifestyle, industry and advertising clients. As such he combines his experience in advertising and lifestyle photography with a passion for graphics and design. He has published several illustrated books on glass art, arts and crafts, gardens and Venice.

