



Lotus Laurie Kang

In Cascades

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Binding	Paperback / softback
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Size	9.25 in x 11.75 in
Pages	200 Pages
Illustrations	170 color, 8 b&w
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Price	\$60.00

- **In Cascades** contains installation shots of Canadian artist Lotus Laurie Kang's poignant first European solo show at Chisenhale Gallery, London 1 June - 30 July 2023, and two previously unseen photographic series
- This, Lotus Laurie Kang's first book, features contributions from award-winning poet CAConrad, author Estelle Hoy, curator Victoria Sung, Kang's exhibition curator Amy Jones, Director of Chisenhale Gallery Zoé Whitley, and Executive Director of Contemporary Art Gallery, Vancouver, Matthew Hyland
- A beautiful hardback book with an exposed spine, highly reflective cover and multiple paper types

Lotus Laurie Kang's **In Cascades** is created to accompany her exhibition at Chisenhale Gallery, London, bringing together two never-before-seen photographic series; concrete poetry by the award-winning CAConrad; an insightful interview with Kang conducted by CAConrad; and an essay by writer Estelle Hoy.

These contributions feature alongside a foreword by Zoé Whitley, Director of Chisenhale Gallery, and Matthew Hyland, Executive Director of CAG, Vancouver, with essays by Amy Jones, the exhibition's curator, and Victoria Sung, Berkeley Art Museum and Pacific Film Archive's Senior Curator.

Lotus Laurie Kang holds an MFA from the Milton Avery School of the Arts at Bard College. Selected exhibitions include: *Do Redo Repeat*, Catriona Jeffries, Vancouver (2022); 2021 Triennial: *Soft Water Hard Stone*, New Museum, New York (2021), *Her Own Devices*, Franz Kaka, Toronto (2020); *Total Disbelief*, SculptureCenter, New York (2019), *If I Have A Body*, Remai Modern, Saskatoon (2019); *Beolle*, Oakville Galleries, Oakville (2019), *Formula 1: A Loud, Low Hum*, Cue Art Foundation, New York (2019); *Labor Relations*, Wroclaw Contemporary Museum, Wroclaw (2016); *The Mouth Holds The Tongue*, The Power Plant, Toronto (2015).