



# Lining Paintings

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**The Conference** on Comparative Lining Techniques held at the National Maritime Museum, Greenwich is legendary. It was the first major conference solely concerned with the structural conservation of paintings and, by bringing together a distinguished international group of practitioners to discuss lining paintings, it changed the nature and status of the debate. The conference responded to a period of accelerating change, especially the introduction of new materials and technologies, and the papers presented compare established practice with cutting edge research and development, empirical craftsmanship with scientific methodology with the goal of refining the practice of lining and minimising the risks of change to the painting. The extraordinary atmosphere, the films, demonstrations, the Lining Exhibition Gallery encouraged radical review. The papers and conference materials record practice and principles at a critical moment in the history of conservation and constitute one of the most important foundational texts about conservation in the late twentieth century. This volume contains the papers as originally presented – some with a present day comment by the author. Additions include a glossary of terms (previously issued as a handbook) and an up-to-date bibliography.