



**Knockings At My Heart**  
**Unpublished Poems of Rabindranath Tagore**  
**Rabindranath Dr Tagore**  
**Edited by Nilanjan Banerjee**

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- Contains never-before published poetry from one of India's most renowned laureates
- Accompanied by black and white photography

*Knockings at my Heart* is the first ever collection of Rabindranath Tagore's unpublished short poems – the autograph poems he started writing for the first time during his visit to China and Japan between 1916 and 1929. A Nobel laureate, Tagore was often requested by his admirers to write short poems while signing autographs. Influenced by the precision, depth, power and intensity of Japanese haiku poetry, Tagore's short poems are a *tour de force*, demonstrating his lyrical simplicity.

Known as 'The Bard of Bengal', **Rabindranath Tagore** was central to the modernisation of Indian poetry. Celebrated for his advocacy of Indian independence, his founding of the Visva-Bharati University, and his astoundingly broad oeuvre, which included art, poetry, music and prose, Tagore won the Nobel Prize for Literature in 1913. His work resonates with audiences to this day, both eastern and western alike. **Nilanjan Banerjee** was educated at Visva-Bharti of India and Reitaku University of Japan. He is a poet, painter, curator, and film maker with a series of publications to his credit. A Charles Wallace Scholar, he was trained as a curator by the British Museum.