



Kaavad Tradition Of Rajasthan **A Portable Pilgrimage** **Nina Sabnani**

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- Beautifully illustrated it establishes a new voice in folklore studies and fills a critical gap
- Scholars, students and lay readers will find this insightful volume extremely useful

The Kaavad of Rajasthan is a portable shrine with multiple doors that fold into themselves. The Kaavadiya Bhat or the storyteller journeys with this brightly painted wooden box to the homes of his patrons, to recite their genealogies and regale them with the stories of the pantheon of deities painted on the shrine. It is a tradition that binds communities in common memory and mythology. Where did it come from? What is its fate in the world today?

Exploring a panel at a time of this curious mnemonic device, the author, Nina Sabnani, leads us on a journey to uncover the myths and mysteries of this unique oral-storytelling tradition.