



Jef Verheyen
Window on Infinity
Contributions by Annelien De Troij
Contributions by Adriaan Gonnissen

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- A superb overview of the oeuvre of a conceptual painter: Jef Verheyen
- Publication accompanies the exhibition of the same name at the Royal Museum of Fine Arts Antwerp (KMSKA) from 23 March to 18 August 2024
- With the support of the Jef Verheyen Archive, the KMSKA and the Museum of Contemporary Art Antwerp (MHKA)

Jef Verheyen – Window on Infinity reveals Verheyen’s stylistic and substantive evolution, from his earliest ceramic experiments and dark contemplative spaces to his luminescent light canvases. The book contains an extensive visual essay in which Verheyen’s development is depicted in dialogue with work by his contemporaries. The book has been created in collaboration with numerous partner museums in Belgium and abroad, as well as Fondazione Lucio Fontana, Archives Yves Klein and Uecker Archiv. In addition, this monograph offers a unique glimpse of the artist’s archive through notebooks, photos, letters and other archive material never previously released.

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With text contributions by Annelien De Troij and Adriaan Gonnissen, curators of the MHKA and the KMSKA. Also includes text by Dieter Schwarz (independent curator), Thekla Zell (curator at the Museum Morsbroich in Leverkusen, Germany) and Roel Arkesteijn (curator and author). Preface by Bart De Baere and Carmen Willems, directors of the MHKA and the KMSKA.

