



## JA 112 Winter, 2019

Yearbook 2019

Edited by The Japan Architect

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- Taking the best 40 projects featured in 2018 from Shinkenchiku and Jutaku Tokushu, *JA 112* contains work that is responding to changing social and environmental conditions
- The book is organized by projects promoting human activity such as urban development, the workplace, and regional hubs
- An interview with Junya Ishigami and a conversation between Kazuko Akamatsu of CAat and Toshikatsu Ienari of dot architects are also included

Taking the best projects in the last year from sister publications Shinkenchiku and Jutaku Tokushu, *JA 112* is an architectural yearbook. As a recent works issue, it illustrates the architectural trends and movements of 2018. One goal of this issue is to show the designs responding to the changing social and environmental conditions. An overview containing 40 projects, it has been organized by the activities each building promotes. It highlights a variety of experiments in urban development, the workplace, and proposals for regional hubs, frameworks, and lifestyles. Another goal is to develop a new model of looking at projects by transcending existing frameworks. To introduce this theme, included is an interview with Junya Ishigami and a conversation between Kazuko Akamatsu of CAat and Toshikatsu Ienari of dot architects. This discussion will provide an insider's view to the design process and how new ideas are generated. Text in English and Japanese.