



## JA 110 Summer, 2018

### Insights From Building Sites

Edited by The Japan Architect

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- Devoted to building sites, JA110 explores the location and process by which architecture is formed
- New and classic projects by Tadao Ando and Kenzo Tange illustrate how architects respond to the construction process

Devoted to building sites, *JA110* explores both the location and process by which architectural ideas assume physical forms. The issue examines the progression of trial and error, investigation, and decision making within on-site development. Although the inner workings of a building disappear once it is completed, images during construction can reveal the thought process of the architects. This issue includes site photos and comments from 17 recent buildings as well as projects completed during the post war building boom between 1950 and 1980. Classic structures such as the Yoyogi National Gymnasium by Kenzo Tange are featured alongside new works such as the Collection Pinault Paris by Tadao Ando. Each project is depicted in an incomplete state and illustrates how architects respond to the construction process. Text in English and Japanese.

JA - the Japan Architect - was first published in June 1956 and was the only English language periodical that introduced Japanese architecture to an overseas audience. Since 1991 it has been published as a quarterly journal in both Japanese and English, expanding its readership both inside and outside of Japan. Today's JA showcases contemporary Japanese architecture with in-depth commentary on the theoretical history and context of the projects. It is organized with an emphasis on developments originating in Japan. The magazine surveys the country's diverse, ever-changing architectural scene, identifies important trends to convey to a wider audience outside Japan, takes up current, compelling issues and considers the latest architectural trends.