



Integrated Pest Management for Collections

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This collection of papers and posters presented at the ICON conference 'A Pest Odyssey – The Next Generation' is evidence that integrated pest management (IPM) has been adopted globally as the accepted strategy within the cultural heritage sector to mitigate the risk posed to our unique collections by damaging pests. In 2021, after an unprecedented period of change in our work practices in response to restrictions during the COVID-19 pandemic, a greater emphasis was placed on collaboration, remote monitoring and, of course, silverfish.