



Illustrations of the Book of Job

William Blake

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- William Blake's engravings of the *Book of Job*, his last masterpiece of printmaking, based on watercolors he had painted 20 years earlier, reproduced at actual size

The *Illustrations of the Book of Job* were Blake's last masterpiece of printmaking. Commissioned by the painter John Linnell, they were based on watercolors Blake had made around 1805. Three hundred copies were printed in 1826, and they earned Blake high recognition from fellow artists. They remain some of his greatest works. The 21 prints are reproduced here actual size.