



His Majesty Fallacy

James Marshall

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| ISBN | 9788888493497 |
| Publisher | Drago Arts & Communication |
| Binding | Hardback |
| Territory | USA & Canada |
| Size | 9.02 in x 12.01 in |
| Pages | 40 Pages |
| Illustrations | 40 color |
| Price | \$33.00 |

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Dalek, one of the most exciting artists from the burgeoning Brooklyn art scene, has published a collection of his most ambitious works to date. This book arrives as a celebration of his exhibit with Mike Giant, *Coup d'Etat*, at the Magda Danysz Gallery in Paris. Together the exhibition and the book explore the evolution of this extraordinary artist throughout his years of immersion in the American art scene, from the street to the gallery. His new body of work reveals, in a profusion and hyper-abundance of color alongside planes of space, that the familiar lines and iconic Space Monkey references that defined his earlier work are only a starting point for this new series. Each of Dalek's paintings is an innovation that has led him to the vibrant iconography that we see today, as he seamlessly fuses street art, cartoons, Japanese pop, and the energy of and the urban punk scene. Having been Takashi Murakami's assistant in 2001, Dalek has turned to the subcultures of graffiti, skateboarding and punk rock to help form his identity.

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