



Hans Hartung
In the Beginning There Was Lightning/ in
Principio Era Il Fulmine
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Hans Hartung (1904-1989) observed the world and reality with the same abstract sensibility with which he painted on canvas, seeking to draw from them a formal representation not only through painting and engraving, but also through architecture and photography. Through over 200 paintings realized between 1922 and 1989, this catalog offers a reinterpretation of the work of a great 20th-century abstract artist who is known for his innovations in painting, but whose experimentations with different artistic and creative areas have remain unexplored. The catalog offers a 360-degree view of Hartung's long and prolific career, presenting the artist not only as a protagonist of the art informal movement, but also as a multifaceted artist interested in pushing the boundaries of other art forms as well. The book includes drawings, photographs and other archival material, and offers an intimate look at the artist, through the study and presentation of the places in which he lived and worked.