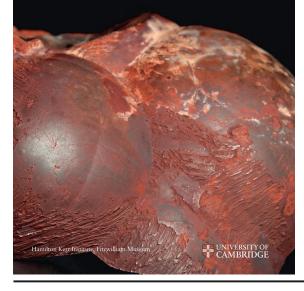




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• This volume is the 9th in this biennial series which presents the recent research into the conservation, structure, materials, history etc.

Christine Braybrook

This volume is the 9th in this biennial series which presents the recent research into the conservation, structure, materials, history etc. of paintings carried out by past and present staff and students (including early career interns) of the Hamilton Kerr Institute.