



Hamilton Kerr Institute Bulletin No. 9, 2022

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ISBN	9781909492905
Publisher	Archetype Publications
Binding	Paperback / softback
Territory	USA & Canada
Size	8.25 in x 11.75 in
Pages	116 Pages
Name of series	Hamilton Kerr Institute Bulletin
Price	\$85.00

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This volume is the 9th in this biennial series which presents the recent research into the conservation, structure, materials, history etc. of paintings carried out by past and present staff and students (including early career interns) of the Hamilton Kerr Institute.