



Gordon Matta-Clark

NYC Graffiti Archive 1972/73

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Beyond the Streets

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- Presents over 500 mostly never-before-seen photographs and essays on UGA: the first NYC graffiti gallery movement

An unprecedented glimpse into the raw, untamed world of New York City's graffiti scene during the pivotal years of 1972 and 1973. Curated from late artist Gordon Matta-Clark's photographic archives, the book presents over 500 mostly never-before-seen photographs and essays on UGA: the first NYC graffiti gallery movement.

Equal parts historian and disruptor **Roger Gastman** is a curator, urban anthropologist, collector and filmmaker. He has dedicated his life to educating, entertaining and solidifying the cultural importance of graffiti as a significant contemporary art form. Gastman served as a producer of the 2010 Academy Award-nominated film *Exit Through the Gift Shop*, and the co-curator of the first and largest graffiti exhibition, *Art in the Streets*, held in 2011 at the MoCA in Los Angeles. He has published magazines and produced over 80 books. He is the founder of *BEYOND THE STREETS*, the premiere exhibition of graffiti, street art and beyond. *Rolling Like Thunder*, his latest documentary which highlights the Freight Train Graffiti movement, is currently airing on *Showtime*.

