



Golden Glass

Verre Églomisé
Miriam Ellner

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- A stunning tour of the work of Miriam Ellner, the world's foremost practitioner of *verre églomisé*
- Featuring hundreds of illustrations and photographs, recollections from the world's most renowned interior designers and architects, and the story of Ellner's artistic development

Golden Glass: Verre Églomisé brings the reader into the glittering world of Miriam Ellner, the foremost practitioner of *verre églomisé*, the ancient process of gilding precious metals on the reverse side of glass, etching in a design, and setting it off with color. While it was first developed in 200 BC, Ellner is one its acknowledged modern masters. These seductive materials coalesce to enliven the surface of glass with luminous reflections creating moving glass paintings. She is one of few experts in this rare art form, making it fresh and relevant in the 21st century. Her work enhances private collections and design projects around the world. Beginning her career as a dancer, Ellner brings energy, dynamism, and sense of motion to her art. This book offers stunning views into both Ellner's process, her personal work, and the way she has worked on commissions with many leading interior designers and architects to create pieces that transform their rooms and bridge the worlds of art, craft, and design.

Golden Glass: Verre Églomisé contains reflections from her collaborators, coupled with hundreds of incredible photographs, as well as Ellner's own insights into her decades-long practice, journeying into the ethereal world of illumination, reflection, and color.

Miriam Ellner combines her innate curiosity with a multifaceted exploration of the ancient art of *verre églomisé*. Her diverse applications include rooms completely paneled in glass, tables, curved ceilings, partitions, powder rooms, chimney breasts, and original glass paintings. Ellner's *églomisé* work has been featured in *Architectural Digest*, *Galerie*, *Elle Decor*, *House Beautiful*, and *House & Garden*. Ellner has been a featured artist on the *Martha Stewart Living* television show and she is a recipient of a 2013 Arthur Ross Award from the Institute of Classical Architecture & Art for "excellence in the classical tradition." This is her first book.