



Gels in the Conservation of Art

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- Accompanies the Gels in Conservation conference 2017, held by IAP in association with the Tate
- Draws on the expertise of a wide range of scientists, students, and conservators to deliver the most up-to-date research and information on the use of Gels in this field

The papers in this publication will be talks at the three day Gels in Conservation conference held by IAP in association with the Tate. The conference brings together a diverse group of conservators, conservation and other scientists, and students of conservation to present and discuss the theory and practical use of gels in various branches of conservation (paintings, paper, wall paintings, textiles, museum objects etc). The papers and posters collected in *Gels in the Conservation of Art* cover topics on the theory of Gels, recent developments in Gel technologies, clearance and residues, systematic evaluation of Gel properties and effects, and preparation and practical issues with case studies concerning wall paintings, easel paintings, contemporary art, textiles, archaeological objects, paper, sculpture, mixed media, traditional materials and more. The Gels in Conservation conference will be held in October 2017.