



**Ganesh Haloi**  
**A Rhythm Surfaces in the Mind**  
Edited by **Natasha Ginwala**  
Edited by **Jesal Thacker**

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- Chronicles for the first time Ganesh Haloi's decades-long artistic and pedagogic practice
- Featuring nearly 250 works with previously unpublished folios of illustrations and sketches from artist's life
- Documents Haloi's unique vocabulary of abstraction and landscape
- Comprehensive study of Haloi's lifework deeply attentive always to the unfolding present

Ganesh Haloi, born in Jamalpur, Mymensingh (now in Bangladesh), moved to Calcutta in 1950 after the Partition of India. Witness to India's resilient culture, its freedom and struggle for its secular modernism, Haloi is among the artists of the generation who have played a significant role in the shaping of Indian modern art.

Haloi has cultivated a singular vocabulary of abstraction and landscape. This painterly world is textured with knowledge references that the artist is attuned to over decades — from archeology, ancient architecture, art history to sacred philosophy and poetry. His works are exercises in bringing life to the genre of landscape painting through the assembly of disparate symbolic forms.

With extensive essays by eminent art critics interspersed with folios of many previously unpublished works from throughout his life, this monograph documents Haloi's earth-toned abstract vocabulary that has drawn over time on a vast breadth of iconography, ideas, and movements.

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