



Freedom without borders

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Freedom Without Borders. From Appel to Basquiat shows Cobra's close affinity with the creative free expression of artists over the years. The universal character of Cobra is emphasized by displaying almost 150 works by well-known and lesser-known artists brought together in surprising combinations. Works by Cobra artists such as Appel, Constant and Alechinsky are shown with precursors such as Van Gogh, Picasso, Miró and Munch, with peers such as Pollock and more recent artists such as Basquiat. By placing the artworks next to or close to each other, new cross-references and perspectives on the meaning of Cobra art emerge and the relationship to precursors, contemporaries and contemporary artists is shown. This publication gives the reader the freedom to follow and discover connections or arrive at different views.

Text in English and Dutch.