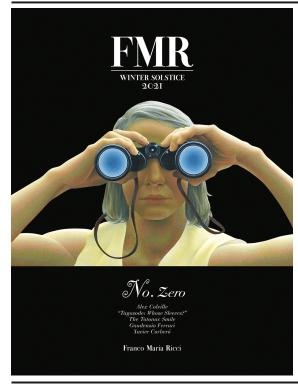


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• Includes the nonchalant cavalcade of arches and spaces in Catalan architect Xaviér Corberó's monumental constructions

FMR's presentation issue features a panoply of delightful imagery. Linger over Canadian painter Alex Colville's unique and engaging oeuvre, a loving lifelong self-portrait of his marriage (Kubrick famously used Colville's work in The Shining). Savor sensuous Tagasode screens, the secret boudoir furnishings of Japan. Marvel at giddy laughing Mexican statuettes, enigmatic testimonials to forgotten traditions. Ponder the Biblia Pauperum – or Pauper's Bible – painted and sculpted in the mountain town of Varallo by Gaudenzio Ferrari, a follower of Leonardo: a jewel of Renaissance painting that gleams in a humble mountain church. Lastly, explore the nonchalant cavalcade of arches and spaces in Catalan architect Xaviér Corberó's monumental constructions. Each issue of FMR guides you through a world of heart-stopping thrills and discoveries. Our front-of-the-book columns update you on Dante, books, and auctions; the issue opens with a posthumously published essay by our founder, Franco Maria Ricci, recalling the effort and amazement of a journey of discovery – his last – to Portugal.





