



Favourite Darkness

Anton Corbijn
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- Delve into the melancholic, introspective world of Corbijn's photography
- Unique perspective on celebrity through Corbijn's lens, offering a profound look beyond the surface into the essence of his subjects
- Includes Corbijn's iconic portraits of artists from the worlds of music, film, literature, art, and fashion, such as David Bowie, Miles Davis, Joy Division, Oasis, Arcade Fire, and Gerhard Richter

This book analyzes Anton Corbijn's diverse work through parameters such as image composition, structure, lighting, and viewer perspective, while also establishing references to art history. Artists in front of Corbijn's camera appear undisguised and authentic, often achieved by placing his subjects in unusual settings. Corbijn, who emphasizes his desire "to be close to the creative people with the camera," creates a unique, recognizable tone in his work. His melancholic, dark images reveal the vulnerability and transience of humanity, offering a glimpse behind the celebrity facade.

Text in English and German.

Anton Corbijn is a Dutch photographer, filmmaker, and video artist. He is best known for his black-and-white portraits of artists shot with slow shutter speeds to allow for the subtle movements and gestures of his subjects. "I feel the imperfection is much closer to how life is than perfection," the artist has said. Born Anton Johannes Gerrit Corbijn van Willenswaard on May 20, 1955 in Strijen, Netherlands, Corbijn began shooting local bands at the age 17, before moving to London to work for *NME* magazine as a staff photographer. He has directed over 80 music videos for a number of musicians, including Nirvana, U2, Depeche Mode, and Joy Division.

