



The Fabric of Images

European Paintings on Textile Supports
in the Fourteenth and Fifteenth Centuries

Edited by
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- Offers written evidence in order to reconstruct what can be known about original display, function and painting technique

During the fourteenth and fifteenth centuries, painting on textile supports was carried out side by side with panel painting all over Europe. This volume of essays by conservators and art historians adopts an interdisciplinary approach to visual and written evidence in order to reconstruct what can be known about original display, function and painting technique.